

Eighteen from Eight--

--and the Answer is, "Encore!"



JOSEPH CAWTHORN ought to wear a happy smile surrounded as he is by these four, and plenty more just as pretty, in "The Half Moon," the new Dillingham musical comedy that's just come up from Philadelphia to open to-morrow night at the Liberty.

Right — KATHLEEN MARTYN, of the Midnight Frolic, who gives ample evidence of Flo Ziegfeld's ability to pick and choose the best in feminine pulchritude. To artists seeking American Beauties in New York we'd suggest: "Park your easel on 42d Street—at the door of the New Amsterdam."



Left—JULIA SANDERSON and RAYMOND HITCHCOCK, two-thirds of three star "Hitchy-Koo," the 1920 edition of this ever increasingly popular revue. G. P. Huntley completes the trio of headline stars which shine so successfully on a background of beautiful girls and elaborate costumes.



FLORENCE REED, elaborately gowned and expensively bejeweled—a costume quite in keeping with the rôle of Rene Moreland, beautiful and worldly heroine of "The Mirage," Edgar Selwyn's play, which opened the new Times Square Theater.

Left—HANNAH TOBACK, the singing girl of "Mecca," Morris Gest's spectacular production of lavishness and beauty at the Century. Miss Toback, who has a pleasing singing voice, formerly played in the Yiddish Theater, where she attracted much favorable comment.



FRED STONE is back with a whole barrel of tricks, not the least of which is his "Keewa-Tak-e-Yaka-holo" song in the Red Canyon scene of "Tip Top." These four charming "Injun" maidens are but a few of the happy company that follow the trail of this ever popular comedian.

CLAIBORNE FOSTER steps out of a turkish bath on "Ladies' Night" and consents to be photographed. One of the attractive "ladies" who adds to the perplexing complications of the Hopwood and Andrews hilarious farce now playing at the Eltinge.